

Photography-Now

: Seminar and Practice of Art Photography and K-Photography

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Course Description

What is photography? Photography has become a part of important communication in daily life in our world and the meaning is changing in the A.I. era.

The course aims for students from different backgrounds to collect experience on basic knowledge of what is photography and how to express their ideas.

The participant learns about the medium from a brief history and can experience the making of creative images with workshops and presentations.

The course focuses on Art Photography in South Korea and K-photography in general. For the course, it is not required that the participant has a special knowledge and skill of photography. (a smartphone or a simple SLR camera is required but also possible without)

The course includes studio visit in Seoul and technical workshop with guests.

Week	Topic & Content
1	Course orientation Introduction of a brief history of photography What is the unique meaning of photography in Korean? How people in Korea understood this new medium in 19 th century?
2	Workshop-creative photography Concept and idea sketch Practice of creating images in campus and review of the result
3	Field trip with studio visit in Seoul 1: K-Photography Fashion photography in Gangnam
4	Creative portrait photography1. Introduction of works by famous Korean & international photographers Century of selfie-discussion
5	Workshop-creative photography Practice of creating images in campus and review of the result
6	A.I. and what is happening with photography now? Most recent trend of generative A.I. and new definition of photography
7	Century of Selfie How we perceive the world with photography and
8	Field trip with studio visit in Seoul 2: K-Photography Commercial photography and video in Seoul
9	Creative portrait photography 2. Practice with studio lighting
10	Workshop-creative photography Practice of creating images in campus and review of the result
11	Exhibition as space experience Meeting young Korean photographers 1
12	Experimental Korean photography Meeting young Korean photographers 2
13	Field trip with studio visit in Seoul 3: K-Photography Fine art photography
14	Workshop-creative photography Practice of creating images in campus and review of the result
15	Printing and presentation of final works Small exhibition by participants and review